

The Cambridge Historical Society  
Spring Benefit  
at 74R Fayerweather Street, Cambridge

Sunday, May 6, 2:00–4:30 p.m.

THE CAMBRIDGE HISTORICAL SOCIETY  
The Hooper-Lee-Nichols House, 159 Brattle Street, Cambridge, Massachusetts 02138  
Telephone: 617/547-4252, Web site at: [www.cambridgehistory.org](http://www.cambridgehistory.org).

## Spring Benefit Committee

### *Captains*

Robert Crocker (Sponsors)

Karen F. Falb (Refreshments)

Paula Paris and Mary Webb (Silent auction)

### *Team Members*

Kathleen Born

Ted Hansen

Chandra Harrington

D. Eliot Klein

Ellen G. Moot

Larry Nathanson, M.D.

Susan S. Poverman

### *Coordinator*

Karen L. Davis

The Cambridge Historical Society wishes to thank the Lander family for graciously opening their home for this event.

Welcome to  
*On the Avenue, Huron Avenue*

This year it is our pleasure to celebrate Cambridge history by shining the historical spotlight on one of our city's beloved neighborhoods. We are grateful to our hosts, Eric and Lori Lander, for providing this magnificent gathering place. It is safe to say that there is no other private residence in Cambridge that comes complete with a gymnasium that can seat multitudes!

The vitality of the neighborhood is largely due to the many small stores along Huron and Concord avenues—all local businesses, many of which have generously contributed to our refreshments and donated items to our silent auction. We thank them, but beyond that, we appreciate the contributions that local merchants make to the livability of our community.

Many thanks to our speakers, Charles Sullivan and Heli Meltsner, as well as Maryann Thompson. The three of them along with Michael Van Valkenburgh and Sue Poverman also wrote articles for our program book, making it a keepsake as well as a small history.

Of course, no event would be possible without the hard work of the Spring Benefit committee and staff. Special thanks are due “team captains” Bob Crocker, Karen Falb, Paula Paris, and Mary Webb as well as Sue Poverman, who made the connection with the Lander family.

All of these contributions, together with the donation of the printing of our invitations by Ambit Press, allow us to put on this major event with few expenses. This means that almost all of your contribution will be applied to the operation and mission of the Cambridge Historical Society. Thank you for coming and for supporting local history. We hope you enjoy the afternoon.

Ted Hansen  
President

Karen L. Davis  
Executive Director

The Cambridge Historical Society  
Spring Benefit  
*On the Avenue, Huron Avenue*

2:00 p.m.

**Meet architect Maryann Thompson** in the library (to the right of the front door) for a guided house tour at 2:10 or 2:30 p.m.

**Bid on silent auction items** on display in the dining room. See program insert for details. Bidding closes at 3:00 p.m.

**Record your memories** of living, working, or shopping in the neighborhood. Materials are on the registration table. Feel free to take them home and return them to CHS, or email them to [sally@cambridgehistory.org](mailto:sally@cambridgehistory.org)

**Wander in the garden** and throughout the house.  
(Please respect closed doors.)

**Enjoy refreshments** and conversation.

*Please be seated in the 3rd-floor gymnasium for remarks by 3:00 p.m.*

The Cambridge Historical Society  
Spring Benefit  
*On the Avenue, Huron Avenue*

3:00 p.m.

**Welcome and Introductions**

Ted Hansen, President  
Karen L. Davis, Executive Director

**Remarks**

The Landers  
Maryann Thompson

**Presentations**

THE HURON AVENUE AREA:  
DEVELOPMENT OF A STREETCAR SUBURB  
Charles M. Sullivan, Executive Director,  
Cambridge Historical Commission

THE HISTORY OF 74R FA YERWEATHER STREET  
Heli Meltsner, architectural historian  
and preservation consultant

**Announcement of Silent Auction Winners**

Paula Paris and Mary Webb

## The Huron Avenue Area: Development of a Streetcar Suburb by Charles M. Sullivan

Huron Avenue is one of the newest neighborhoods in Cambridge, but it is intimately connected with one of the oldest. The sole example of the classic 19th-century streetcar suburb in Cambridge, it owes its existence to another neighborhood's rejection of that mode of transportation.

The development of Huron Avenue was dictated by the physical geography of Cambridge. The original settlement at today's Harvard Square was bordered by a level plain that extended from Dana Hill to the foot of Avon Hill. A ridge extending from Avon Hill west into Watertown separated the village from Fresh Pond and squeezed the Watertown Road (today's Brattle Street) onto a level route along the Charles River. The two roads that crossed the ridge, Garden Street and Sparks Street-Vassal Lane, dead-ended in the marshes around Fresh Pond.



Cambridge Historical Commission

W. S. Barbour. Map of the city of Cambridge, Boston, 1889

The initial settlement of this area consisted of homesteads ranging from a quarter of an acre to eight acres in size along Garden Street and Brattle Street as far west as Sparks Street, which was the boundary of Watertown until 1757. Watertown, by contrast with Cambridge, was founded as an agricultural settlement, and west of Sparks Street the land

was divided into long, narrow tracts that gave each farmer portions of salt marsh, meadow, south-facing pasture, north-facing slope, and fresh-water wetland. Beginning about 1758, these farms proved attractive to Boston merchants and West Indian planters looking for rural retreats, and their mansions gave the area its nickname, Tory Row.

After the Revolution most of the Tory estates were sold to patriots, who continued the luxurious lifestyles of their predecessors. The construction of the Cambridge Railroad, a horse-drawn streetcar line, down Brattle Street in 1856 enhanced the value of the estates by making them more accessible to Boston. Owners began to subdivide their properties but were not very successful until the 1880s. Even then, only the south-facing slopes found favor with the new homeowners, and the pastures on the back slope stayed empty because of their remoteness and their less favorable setting.



Lewis M. Hastings. Map of the City of Cambridge, Cambridge, 1894

In September 1889 the city unveiled a plan to open the north slope pastures to suburban development. A new road, Huron Avenue, would run from Concord Avenue to the Watertown Branch of the Fitchburg Railroad, near Fresh Pond, incorporating the east end of Vassal Lane and a new cross street between Standish Street and Grozier Road. The landowners along the route agreed to grade the new street and to turn it over to the city as a public way.

The development of the back slope was facilitated by the introduction of electric propulsion for streetcars between Harvard Square and Boston in 1889.

The early electric cars were extremely noisy, fast, and disruptive, and Brattle Street homeowners mobilized their considerable clout to block the conversion of their horse-drawn line. The Cambridge aldermen supported the project, but Governor William E. Russell, a Brattle Street resident, blocked it in 1893. Mayor William A. Bancroft, who later became president of the street railway company, worked out a compromise that involved laying tracks on both Mount Auburn Street and Huron Avenue and abandoning the Brattle Street line in 1894. In 1896 the Huron line was extended to Mount Auburn Street by way of Aberdeen Avenue.

The new car line allowed the area to become a classic streetcar suburb. The north slope pastures of the old Lechmere and Lee estates were developed by builders who subdivided large tracts, laid out streets, and built large numbers of nearly identical two-family houses for sale to workingmen.

For example, Enos Comeau acquired 57,000 square feet at the corner of Huron and Appleton streets from the heirs of John Brewster, laid out Appleton Road, subdivided the land into twelve lots, and in 1915–16 built six two-family houses ranging in price from \$5,000 to \$7,000. Similarly, in 1917 builder Jacob Sorkin put up four almost-identical houses on the opposite side of Appleton Street. Dunstable Road, which was laid out by Cambridge developer Thomas Hadley just below the crest of the hill in 1922, contains six relatively expensive houses and divides the utterly different neighborhoods on the north and south slopes of Reservoir Hill.

The north end of the old Fayerweather estate, including several clay pits between Huron Avenue and Vassal Lane, had been subdivided for over twenty years when General Edward Hincks bought thirty-five vacant house lots in 1872. In 1892 Hincks built a substantial Colonial Revival house at the northwest corner of Fayerweather and Huron, but it stood alone among the cornfields until well after the opening of the Huron Avenue car line.

Gurney Street was laid out in 1904. Although its intersection with Fayerweather was marked by two substantial houses—including 55

Fayerweather Street, which continued the tradition of a formal elevation facing south—the rest of Gurney and Fayerweather down to Huron was filled between 1909 and 1916 with closely spaced, almost identical two-family houses by builder Bernard A. Rice, who broke a covenant in order to build a community garage that decades later became the location of the Fayerweather Street School. Blakeslee Street (laid out in 1921) and the rest of Reservoir down to Huron Avenue were also densely built up by 1930.

Other builders filled the streets north of Huron with two-family houses and three-deckers until the neighborhood was substantially complete by the Depression. Today, Reservoir Hill remains the social watershed that divides the wealthy Brattle Street neighborhood from the streetcar suburbs reached by the Huron Avenue trolley line.

*CHARLES M. SULLIVAN has served as executive director of the Cambridge Historical Commission since 1974. He has overseen the expansion of the city's historic districts, secured the designation of landmarks and neighborhood conservation districts, and gained citywide jurisdiction over the demolition of buildings more than 50 years old. He has established a role for historic preservation in Cambridge's planning and zoning activities, as well as in the city's relations with Harvard University and MIT. He has supervised the preparation of site markers and publications on Cambridge history and architecture and is co-author of Maintaining Your Old House in Cambridge, A Photographic History of Cambridge, and the forthcoming Building Old Cambridge.*



Cambridge Historical Society files

The intersection of Huron and Concord Avenues in the 1920s.

## The History of 74 Rear Fayerweather Street, Cambridge by Heli Meltsner

In the six decades after 1852, the use of this property changed utterly: an unused field became a garage, elementary school, and finally a private residence. When William G. Stearns bought forty acres of the Ruggles-Fayerweather estate, he hired the prolific local surveyor Alexander Wadsworth to lay out a residential subdivision. The sixty-three lots on Fayerweather and Reservoir streets were offered for sale at public auction in June 1852.

Local politician and Civil War General Edward W. Hincks purchased thirty-five of the lots in 1872. His land stretched south on Fayerweather Street and north to Vassal Lane, but by his death in 1894 the lots remained largely vacant. At around the time Huron Avenue opened the area for intensive development, Edward W. Hooper, who lived nearby at 25 Reservoir Street, began acquiring land from the General, assembling most of the lots by 1903.

Taking advantage of the city's booming population, Canadian house-builder Bernard Rice bought much of this land, building modest, two-family houses on lower Fayerweather Street between 1910 and 1913. Behind his own house at 74 Fayerweather he erected a two-story storage garage for thirty-five automobiles. It was this garage, then beyond rehabilitation, that the Fayerweather Street School purchased in 1968.

The K–5 school had been opened the previous year as an alternative to local progressive education. It was based on the work of the Leicestershire School system, sometimes called the Open Classroom or Open Education movement. Its educational philosophy saw the child, not as a rigidly formed product to be filled with knowledge he would promptly forget, but rather a happy, self-directed young person who created, with teachers' help, a body of knowledge that would be built to suit his needs and keep him curious about the world. Teachers would respect the student, paying most careful attention to the child's learning needs.

The garage was demolished and a new, reinforced concrete building was finished in 1969. Clad in brick and glass, it was two stories tall over a high basement. For maximum flexibility, architects William Barton and Kenneth Redmond designed movable partitions that allowed teachers and students to organize the large internal spaces as desired.

A third floor containing a gym and other rooms was added in 1987 as the school expanded to the eighth grade.



Courtesy of Maryann Thompson Associates

The Fayerweather Street School, 1990s

When it became necessary for the school to expand further, the property was put on the market, and Lori and Eric Lander, Fayerweather Street School parents, purchased it in 1999. Architect Maryann Thompson designed a total renovation, leaving only the third floor and the concrete staircase intact. Warm materials, interesting floor openings, and flowing spaces, turned the institutional building into a welcoming, sun-filled private house. Landscape architect Michael Van Valkenburgh surrounded it with an orchard, a birch grove, and a secluded backyard that included playground elements from the old school. The owners, architect, and landscape architect collaborated to recycle the school building into a family home full of light and delight.

*HELI MELTSNER has been a preservation consultant in Cambridge since 1980 except for a nine-year stint as a planner for the Town of Framingham. She is currently researching and writing a book on the surviving poorhouses of Massachusetts. A CHS council member, she also serves on the Avon Hill Neighborhood Conservation District Commission and on the board of the Cambridge Center for Adult Education.*

## The Fayerweather Street School Renovation

by Maryann Thompson

The Landers asked me to tour Fayerweather Street School when they were considering purchasing the property in 1999. They wondered if the stark institutional space could be transformed into a warm, inviting, and spacious home for their family of five. I believed that it could. Our resulting design introduces new scales of occupation, a varied spatiality, and materiality into the existing monotony of the standardized eight-foot ceiling heights dictated by the concrete slab construction. Emphasis on warmth of materials, texture in details, and flow of movement juxtapose the regularity of the existing framework with the idiosyncrasies of a more personal space. Openings in the existing building enclosure and waffle floor slabs create opportunities for additional natural light and new sectional connections between levels. The south façade, facing a large backyard, is developed as the new “public” area of the house. The transparency of the skin and the extending balconies and terraces activate the south edge of the building, engaging the landscape beyond and creating shading and a dappling of light in the interior. Overhanging balconies and trellises on the south façade provide shade and create a dappled southern light on the interior.

The house’s design uses an unfolding spatial sequence, beginning outside the front door and culminating in a broad view of the garden from the living room. At the entry, a pebble path and stone fountain creates a moment of transition and stasis between the outside and inside. A mahogany-slat ceiling plane that offers glimpses of the second floor through its spaces interrupts the compressed spaces created by the eight-foot ceilings. The opening and expansion continue in the living room, where the vaulted two-story ceiling creates an atrium with a wraparound mezzanine above. Light filters through 18 feet of mahogany-framed windows, warming the space through solar gain. A trellis system on the outside deck shades the living room against intense summer sun and dapples the light along the interior. The nearby kitchen was designed to promote family gathering. The stepped-down island allows for cooking, conversation, and homework to occur simultaneously.

Adjacent to the mezzanine upstairs are the family’s bedrooms. Collected on one level, this reinforces and promotes the family’s desire for togetherness. The master bedroom has a “borrowed” view of the yard from sliding glass doors that open onto the mezzanine. Balconies along

the mezzanine project from the southern façade, reaching for the landscape. One child's bedroom incorporates a private balcony for quiet reflection, while the other two share an expansive playroom.



The Lander residence

On the third floor, the school's gymnasium lives on and is the site of many family activities. Thick concrete walls protect the adjacent artist's studio and study from the sounds of frequent basketball and softball games. In the basement, an art room and fully equipped wood shop enable the entire family to gather to pursue their passion for art and object making.

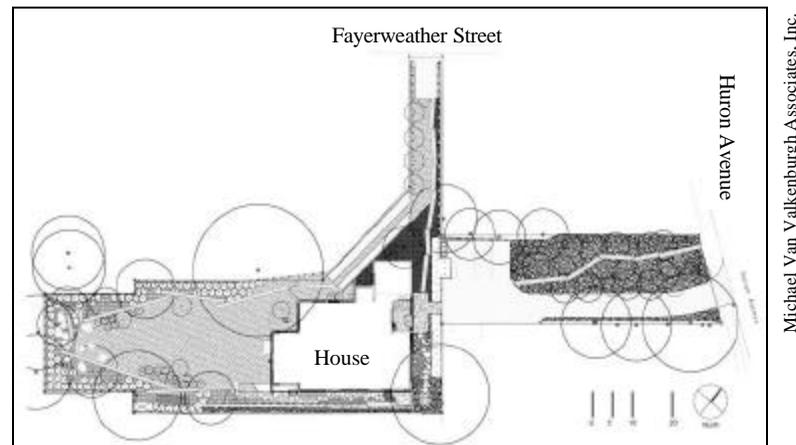
Color throughout the house is rich and saturated to respond in tone and texture to paintings created by Lori Lander. Her paintings invoke market scenes in Bali, pulling in intense red and gold tones, which are echoed in the toffee-colored wood walls and rich mahogany trims. Calling to mind trips to Indonesia, the warm colors, fabrics, and textures throughout the house are a constant reminder of the family connection and togetherness the house was designed to promote.

*MARYANN THOMPSON founded Maryann Thompson Architects in 2000. She has master's degrees in architecture and landscape architecture from the Harvard University Graduate School of Design. In 1987, she was a founding partner of Thompson and Rose Architects.*

## Recreating a New England Landscape by Michael Van Valkenburgh

Michael Van Valkenburgh Associates redesigned the landscape of the Lander residence from 1999 to 2001. The previous landscape had fallen into disuse and suffered from drainage issues as well as a lack of definition to the spaces. We responded to the overgrown plants and the industrial feel of the building by designing a relaxed natural setting, forming “snapshots of nature” throughout the property.

The completed landscape can be divided into four areas. The large swath of open space at the Huron Avenue entrance is a birch grove with a diverse understory of planting typical of New England woods. An orchard garden sits at the Fayerweather Street entrance, bearing a collage of seasonal perennials. A bamboo garden with shade-loving ferns and rustic paving stones screens the south side of the house.



Site plan showing four major landscape areas

Finally, the large backyard was designed to heighten the relationship between the garden and the four-story house. The perimeter of the space was densely planted with trees and shrubs, while the wide interior of the space was kept as open lawn. Because the backyard floods periodically, all the plants there are tolerant of wet conditions. The boulders in the backyard were claimed from a roadway blast and were selected by the Landers' young son.

The varied settings of the landscape are joined together by a path system of long cast concrete planks with riverstone aggregate. Tying into the theme of water at the property, the planks resemble concrete logs strewn around the banks of a river.



Greg Halpern

Birch trees line the path to the house from Huron Avenue.

One can also look at the landscape as it changes throughout the year. Winter evergreens such as the bamboo and rhododendrons give way to fragrant early-blooming bulbs in the spring. Summer shows the vegetation out in full force, while rich fall colors are provided by the maples, birches, and crabapple trees. The Lander residence landscape is a celebration of the seasons and the beauty of the New England environment.

*MICHAEL VAN VALKENBURGH, principal of Michael Van Valkenburgh Associates of New York and Cambridge, received a Master of Landscape Architecture degree from the College of Fine Arts at the University of Illinois at Champaign/Urbana in 1977. He is a Fellow of the American Academy in Rome and is the Charles Eliot Professor of Landscape Architecture and Professor in Practice at Harvard's Graduate School of Design, where he has taught since 1982, serving as chairman of the Department of Landscape Architecture from 1991 to 1996.*

## Memories of the Huron Village

by Susan S. Poverman

My family moved to Fayerweather Street in 1937 and, having no garage, arranged to keep our car in the Fayerweather Garage, which was on the property that became the Fayerweather Street School and is now the home of the Lander family. Someone picked up our car every evening and returned it in the morning. The large utilitarian garage was a rather dank building due to a stream running beneath it that one could see through the floorboards. The garage had two driveways—one from Fayerweather Street and one from Huron Avenue, generally running along the present pathways to the Lander house.

Both sides of Huron Avenue between Fayerweather Street and Lake View Avenue—known in recent years as Huron Village—were as active in the 1940s and 1950s as they are today. Heading west from Fayerweather Street were three barber shops and three markets—Duquette's Meat Market, the A&P, and the only remaining one, Fresh Pond Market. There were two drugstores on opposite corners of Gurney Street—Sam Martorano's Cambridge Pharmacy with its soda fountain and Dorfman's or Huron Drug, which is now the location of one of the newest stores on the avenue, Marimekko.



Cambridge Historical Commission

Looking east on Huron Avenue in the 1930s

On the south side of the street was a 5 & 10 with comic books and candy. Next door was a convenience store, an appliance store, and for a while the Eustaces' ski shop. An artist had a shop in which he sold his mosaics. Next to him, newspapers were assembled. Farther along were

Colonial Heating Company, a veterinarian, and Coolidge Cleaners. In addition, there was a Chinese laundry (Henry's) and an upholstery shop owned by Jesse Simas, who taught my mother how to rebuild and upholster chairs. Other establishments included a Laundromat, beauty parlor, and Emma's Pizza.

Along the north side of Huron Avenue was (and is) Easy Chairs Antiques, Lexington Driving School, and the Sundrop Flower Shop. Archie's Spa, selling newspapers and some foods, was a neighborhood gathering place on the corner where Henry Bear's Park is now. Mr. and Mrs. Fine ran the Black and White Cleaner. There was a cobbler/shoe repair shop, the Howell Sisters bakery, and Bea's laundrette, where you left your laundry and picked it up clean and folded. Erna Sporer ran an exercise studio for women at 357 Huron Avenue, which is now an exercise and dance studio run by the Cambridge Center for Adult Education. A hardware store and a gas station completed the commercial district.\*

My friends and I felt very smug when the snow forced city and school closures because we could sled or ski down Gurney Street to Huron Avenue for all our needs. It was also wonderful to live near the Huron bus, which took us to the Square for a nickel!

\*Thanks to Peggy, Mark, and Crosby Najarian for helping me recall some of these stores.

*SUSAN S. POVERMAN (née Steinert) was born and raised in Cambridge. The United Way of Northern Westchester, New York, board allowed her to discover Westchester County and to become eligible to be elected to the Ossining, New York, Town Council for eight years, serving as deputy supervisor. Returning to Cambridge several years ago after a twenty-eight-year absence, she has become involved with the Guidance Center, Inc., the United Way, the Cambridge Historical Society, and many, many grandchildren.*

## *A Close-up of Huron Avenue*

About 25 years ago, Fayerweather Street School students, ages 8–11 years, conducted a five-month study of the neighborhood. The resulting report—“A Close-up of Huron Ave.”—is now a historical document and is in the CHS archives. In their introduction the students wrote, “Besides interviewing older people in the neighborhood, we conducted interviews with shopkeepers, customers and people on the street.” What follows are excerpts, together with illustrations drawn by the children.

### Huron Drug Company, Inc. (350 Huron Ave., now Marimekko)

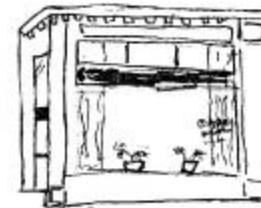


“Lewis Dorfman, the owner of the store, lives in Belmont and drives to his store every day....Lewis was a pharmacist, a writer for the *Cambridge Chronicle*, and an amateur thespian of great unknown.... He has worked at Huron Drug for 32 years. He says all of his customers are

famous! Lew sells things like papers, cards, magazines, candy, pens and he also has a post office in his store.”—Eric Colburn (8)

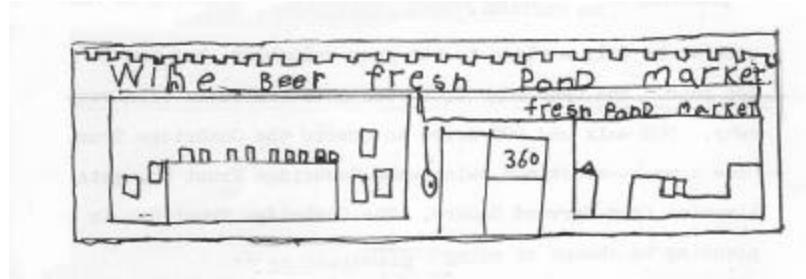
### Cambridge Trust Company (353 Huron Ave.)

“Nancy Blackburn is the manager of Cambridge Trust Company. She lives in Cambridge and she takes 10 minutes by car to get to [work].... The guard’s name is Eric....I would like to work here. It’s like a little community. Everybody knows everybody. It is great.... The cellar has a lunch room, storage shelves, and computer equipment in it.



There was a drug store before the bank....This Cambridge Trust Company was started 3 years ago but Cambridge Trust Company dates back to 1880-some....[It] was robbed in Jan. 1977 by two men but they were caught. The Cambridge Trust Company has never had a fire. A big problem is parking!!!” —Bart Paine (11)

Fresh Pond Market (360 Huron Ave.)



“Leo’s Market has a lot of customers.... Some parts of the store sell cake and cup cakes and other things like that. The things are all put in order so people can find them. Leo sells most of the things you would probably want. The market doesn’t smell at all....Leo takes a car to work....He’s worked there for 17 years. He is going to work until he retires. His cellar doesn’t leak....There used to be two houses on the site before Leo’s was there. They moved down Huron Avenue and are near Grozier Road, with a lot between them....Mr. Semonian, Leo’s father-in-law, started the business.”— Justin Dore (8)

Rebecca’s (344 Huron Ave., now Full Moon Restaurant)

“Kathy Ball lives on Alpine Street in Cambridge....She has managed Rebecca’s for about five months. Rebecca Caras started the business in 1973 in her own kitchen.... The monthly rent ... is over \$200....Rebecca’s has had famous customers: Alastair Cook, Carol Channing.... Their catering service caters weekly to Mayor White....



Before the shop was there, there was a newspaper delivery service (Eliot News) and before that a carpenter shop....Kathy does not intend to work at Rebecca’s until she retires....Smells of bread and pastries are all around the store.” —Stefanie Cohen (10)

*(Thanks to Harriet Provine for donating a copy of “A Close-up of Huron Ave.” to the CHS.)*

We would like to thank the following businesses and individuals for their contributions to this event.

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Special thanks to Ambit Press for donating the invitations for our spring benefits since 2002.

*This list records donations received by  
May 2.*

## Coming Events

Saturday, July 28

### **Hunt for History**

Following a special quest map and deciphering clues, participants will learn about Cambridge before and during the American Revolution. A treasure box awaits at the end of the self-guided quest. Geared toward schoolchildren and families, this free event has been funded by the Massachusetts Society of the Cincinnati.

Saturdays, August 11 and 18

### **Cambridge Discovery Days: Well Versed in Cambridge**

Free tours offered throughout the city. In honor of Henry Wadsworth Longfellow's 200th birthday, architectural and historical tours will illuminate Cambridge's literary heritage—particularly poetry. Sponsored by the Historic Cambridge Collaborative.

Friday, September 21, 5:00–7:00 p.m.

### **Tea and Tour of the Jared Sparks House**

The Reverend Professor Peter Gomes, who lives in the Sparks House, will lead CHS members on a tour and talk about the Sparks family.

Early November

### **Publication Party at the Harvard Bookstore**

The Society's new book, *Cambridge in the 20th Century: A City's Life and Times*, is a significant portrait of the recent history of our unique community. Funded by a grant from the Cambridge Savings Bank.

Invitations to all events will be mailed to CHS members, and details will be posted on our Web site as they become available.

## The Cambridge Historical Society



We are an active community nonprofit organization dedicated to collecting, preserving, and interpreting the history of Cambridge. The Society produces educational programs, maintains an archive of historic documents and photographs, publishes books and pamphlets, and displays objects that enable us to tell stories about the people, places, and businesses in Cambridge.

The headquarters of the Society is in the Hooper-Lee-Nichols House at 159 Brattle Street. It is the oldest house on the street and one of only two houses in Cambridge to survive from the 17th century. The house is open for tours year-round on Tuesday, and Thursday, at 2:00 and 3:00 p.m.

Membership dues and other contributions support our programs, publications, archives management, collections conservation, and preservation and interpretation of the Hooper-Lee-Nichols House. Membership benefits include advance notice of programs and special events as well as a subscription to our newsletter, the *Newetowne Chronicle*, discounts on other publications, and free tours of the Hooper-Lee-Nichols House.

If you are already a member, we thank you for supporting local history. If not, we hope you will join to help us collect, conserve, and communicate the history of Cambridge.

For further information, please visit our Web site, [www.cambridgehistory.org](http://www.cambridgehistory.org), or call 617-547-4252.

# The Cambridge Historical Society

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